

# The Berlin Woolwork Sampler Project Notes



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## The Needle's Prayse

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THIS WEBSITE WAS LAST UPDATED ON:  
4/22/06

The Berlin Woolwork Sampler Project Notes website was established and is maintained by The Needle's Prayse as a place to log and address concerns, corrections, and questions regarding the project's instructions. This website will provide a quick method of releasing information affecting the correctness and clarity of the project's instructions.

If changes to the instructions are identified, those items will be logged on this website and addressed in the Project Notes pages; just click on the appropriate link to the left. Please check back with this site if you have questions before emailing your concerns. By checking here first you may find your questions have been answered. As I use an "on-demand" printing system, your version of the instructions may already be correct thus not requiring further revision as noted in the Project Notes.

Although it's my goal to provide clear, correct and concise instructions, I apologize in advance for the mistakes that will surely find their way onto the printed page. But when questions do arise, I hope this website will adequately provide a place to turn to for answers.

Your critiques, concerns, and questions are appreciated and are always welcome.

I hope you enjoy the project.

My best,

Darlene

The Needle's Prayse

# Project Notes parts 1-3

## PART 1

Part 1 of this project was initially published with incorrect color numbers for DMC and Needlepoint Inc. threads. This error occurred in approximately 100 copies of the first printing. Following are the correct color numbers for part 1 and are given in the format:

Appleton Wool # / DMC # /  
Needlepoint Inc. #.

105 / 552 / 105  
106 / 550 / 106  
222 / 3727 or 760 / 633 or 222  
223 / 3722 / 223  
225 / 347 / 225  
226 / 816 / 226  
227 / 815 / 227  
241 / 3012 or 3013 / 241  
253 / 471 / 253  
255 / 469 / 255  
256 / 936 / 256  
295 / 520 / 296  
315 / 730 / 315  
345 / 936 or 937 / 345  
357 / 935 / 358  
404 / 986 / 404  
405 / 895 / 405  
407 / 500 or 890 / 407

502 / 321 / 502  
504 / 816 / 504  
521 / 928 / 522  
523 / 503 / 523  
525 / 3810 / 525  
547 / 3345 / 547  
562 / 3766 / 562  
564 / 806 / 564  
565 / 3765 / 565  
581 / 3031 / 582  
691 / 613 / 951 or 692  
694 / 676 / 694  
695 / 729 / 695  
708 / 754 / 708  
843 / 676 or 3820 / 843  
876 / 3753 or 3756 / 876  
991 / 712 / 991  
993 / 310 / 993

- page 4, motif 3: the number sequence for the "dot" symbol is 708 / 754 / 708.

- DMC color 985 listed in color code should be 895

[ Page 4, Motif 2 symbol key should read -  
X 405/895/405 ]

## PART 2

Needlepoint Inc. color 983 listed on the color code sheet should be 982.

## PART 3

Part 3 will be available in shops during the week of 8/23/04.

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# Project Notes parts 4-6

## PART 4

- Page 40: The color code for the "S" symbol should read:

"127 / 3857 / 127". The same applies to the Color Code, page 47.

- Page 43, Motif 39: The color code for symbol "X" should read: "983 / 642 / 982", also revise the color code sheet on page 47 accordingly.

- Page 43, Motif 39: Change the symbol "E" to a "triangle" symbol.

- Page 40, Motif 33: The cluster of symbols found center, interior, left side contains 11 "O" symbols. Change all 11 symbols to the symbol "C".

## PART 5

- DMC 843 should be DMC 834.

## PART 6

No changes or additional information.

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# Project Notes parts 7-9

## PART 7

- Page 73, Motif 71 & 72: The instructions for this section should read: "Motif 71 is worked in tent stitch using one strand of wool or two strands of silk or cotton. Motif 72 is worked in tent stitch using one strand of DMC Article 274Z. As an alternate to 274Z, use Kreinik metallic thread 105C #4 braid in antique silver or Bejoux Madera 442 in antique silver.

- Page 76, Motif 69: the symbol "circle" represents colors 102/209/102 and the symbol "triangle" represents colors 696/434/696.

- Page 80, Placement motifs 61, 67: the text should read "upper right corner motif 67."

- Page 82, Table of Colors: art. 247Z should read "art. 274Z." Also, as an alternate use Kreinik metallic thread 105C #4 braid in antique silver or Bejoux Madera 442 in antique silver.

## PART 8

- Page 86, Motif 95; add the words: "Above the rows with light, medium, and dark green elongated stitches, place a horizontal stitch using the color 225/347/225. Above the rows of light, medium, and dark rose, place a horizontal stitch using color 343/3052/342."

- Page 88, Motif 81: the thread numbers for symbol "X" should be 975/3787/975.

## PART 9

- Page 98, Motif 99; add the words: "Above the two vertical satin stitches, place a horizontal stitch of the same color."

- Page 105, Motif 100: color number 357/935/358 should be the color "green", color number 866/918/866 should be the color "red", and color number 713/316/712 should be the color "lavender".

- If my counting is correct, the height of the sampler is 1026 threads, the width of the sampler is 233 threads. If you decide to add motifs 104, 105 and 106, add an additional 17 threads to the height.

\*\*\*Well, it's finally done!\*\*\*

It's been a challenge and a joy (sometimes, more of a challenge than a joy). But, I do hope you have enjoyed the project.

I thank everyone who helped me get the instructions corrected as we went along. There could be more mistakes lurking in those instructions. If there is anything else please let me know and I will get it up on this website.

I am interested in any comments or stories you may have about this project. Please feel free to correspond if the mood takes you.

For now, my best to everyone, and thank you for your support and patience as I worked through each section. I hope it was worth the wait.

Darlene

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